Acknowledgement to Country
The Indigenous Literacy Foundation acknowledges the traditional owners and custodians of the lands and waters now recognised as Australia, and pays its respects to the ancestors and Elders of all Aboriginal and Torres Strait Islander peoples, past and present.
The Indigenous Literacy Foundation (ILF) is the national charity of the Australian Book Industry. It aims to reduce the disadvantage experienced by children in remote Indigenous communities across Australia. ILF works to provide equal opportunity for all Aboriginal and Torres Strait Islander children to ensure they have future choice in education, health and general wellbeing.

ILF works to:

- consistently build strong, ongoing relationships with local community organisations
- empower local communities to be their children’s first teachers
- help communities preserve their language and culture by publishing books in first languages
- foster partnerships, and work with publishers, bookellers, authors and our ambassadors to nurture young Indigenous writers and illustrators
- collaborate with the Australian Book Industry in providing the best possible literacy resources at cost-effective prices
- advocate in and engage with the broader Australian community, including schools and tertiary educational institutions, corporations and businesses, and individuals through Indigenous Literacy Day

"I am inspired by the way ILF continues to make progress year after year, increasing its reach to Indigenous children at school and at home in communities that most Australians have never heard of, places where language, culture and country are ‘everything’. It is an honour and a privilege to be associated with this committed group of individuals who strive every day towards enhancing opportunities for Indigenous kids to have the joys that books and reading bring, especially through their own stories, adventures, curiosity and proud history.”

Hon. Quentin Bryce AD CVO Patron

About the Indigenous Literacy Foundation

OUR VISION
Our vision is equity of opportunity – through literacy – for all Indigenous children living in remote Australia so that they can develop their full potential and have future choice.

OUR MISSION
Our mission is to open the door to a world of wealth and opportunity by instilling a real love of reading.

OUR GOALS
Our goals are to:

- gift new, culturally appropriate literacy resources to remote communities where there are few or no books
- undertake community literacy publishing projects, where possible in first language, and gift the books produced to communities
- help develop and develop important pre-literacy skills so they can start school with the best possible chance of success.

RIGHT: Milikapiti School, Tiwi Islands (NT)
Lastly I would like to thank the incredibly dedicated staff members and volunteers who work at ILF, each of whom is passionate about sharing our vision: equity of opportunity.

Karen Williams
“If we were to ask ‘What is the single most important moment in a child’s schooling?’ surely the answer would be ‘When a child learns to read.’ We know reading opens doors to a world of better choices and opportunities. In this first world country we must do better. That is why our work at the Indigenous Literacy Foundation is vitally important.”

Suzy Wilson
Founder

The owner of Riverbend Books and Teahouse in Bulimba, Queensland, Suzy Wilson has received many accolades for her contribution to education and fostering children’s literacy, but most importantly for her work in addressing the literacy gap in remote Indigenous communities.

Suzy has been awarded the 2010 Dromkeen Award, the 2014 Queensland Local Hero Award and the 2015 Johnno Award (Queensland Writers Centre). In 2016 Suzy gave a TedX lecture, A Life without Reading. In 2018 Suzy was awarded the Lloyd O’Neil Award, which recognises outstanding service to the Australian Book Industry by an individual from within its ranks, including publishers, booksellers, authors and other industry representatives with exceptional long service to the industry.


PRINCIPLES

• Value and respect for Aboriginal and Torres Strait Islander cultures
• Engagement with communities
• Developing best practice to deliver our programs

PILLARS

• LITERACY – We believe reading opens doors, the key to ensuring equity
• CULTURALLY STRONG FAMILIES AND COMMUNITIES – our programs are gifted free, ensuring communities remain the first teachers of their children, and have choice about how they engage with EF and what programs they want
• ENSURING DIVERSITY AND STRENGTH OF CULTURES – publishing books and stories in languages, nurturing a new generation of writers and illustrators
• EXPERTISE OF THE AUSTRALIAN BOOK INDUSTRY – authors, illustrators, publishers, booksellers and other key members of the book industry provide resources, knowledge and skills
• ADVOCACY – creating awareness and understanding within the broader Australian community

FOCUS

• Our core focus is early literacy. Developing literacy skills early in life is critical to developing an enjoyment of the world of storytelling and instilling a lifelong love of books
• Our charter is to work with remote and isolated communities across Australia
Milestones 2004-2017

Sue Wilson launched the Riverbend Readers Challenge in 2004 to raise money to boost literacy levels. The challenge grew, and partnered with the Fred Hollows Foundation to become the Indigenous Literacy Project in 2007. In 2011 it was superseded by the Indigenous Literacy Foundation.

**Book Supply**

*Total: 80+ books published in 15 languages*

- **2011**: 3 Book Buzz sites
- **2017**: 30 Book Buzz sites

Evaluation of Book Buzz program
- First eBook in language
- First board books in language

- **2018**: New staff
- **New learning resources**

**Community Literacy Projects**

TOTAL: 604 books published in 15 languages

- **30,000 books**
- **20,000 books**
- **19,500 books**
- **25,000 books**
- **33,000 books**
- **35,000 books**
- **48,700 books**
- **63,500 books**

**Communities where the ILF works**

- Communities where the ILF works
  - Paakantji
  - Kriol
  - Western Arrernte
  - Central Arrernte
  - Warlpiri
  - Luritja
  - Pitjantjatjara
  - Yankunytjatjara
  - Ngaanyatjarra
  - Yolngu Matha
  - Tiwi
  - Kunwinjku
  - Karrawa
  - Butchulla
  - Walmajarri

"These books are so important for the future of the children and for the elders of the community. To have their language recognised and respected is something that their culture can look on and be so proud of. We're proud of the kids, they have worked so hard on their books and are proud of them!" Helen Unwin, Principal, Yakanarra School (WA)
Indigenous Literacy Foundation Governance

The Indigenous Literacy Foundation is governed by a voluntary Board of Directors who provide strategic, corporate and cultural governance to ensure ILF is an effective, efficient and sustainable organisation.

NEW AMBASSADORS IN 2018
Natalie Ahmat
Andrew Daddo
Gregg Dreise
Ann James
David Lawrence
Kim Scott
Shelley Ware

PATRON, AMBASSADORS AND STAFF

Organisation
Karen Williams Executive Director
Tina Raye Program Manager
Jane Creaney Marketing Manager
Nicole White Early Literacy Supervisor
Cindy Martin Program Coordinator
Christie Roseworth Events Coordinator
Peter Flugge Financial Administrator (part-time)
Ihnd Gavitella Office Administrator

Consultants
Sandra Caves Business Manager
Frances Kreamer Financial Manager (volunteer)
Kathy Miscoop Publishing Consultant
Kate Havelberg Early Literacy Consultant (2017)

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Kate Havelberg Early Literacy Consultant (2017)
Our work Programs

Book Supply

In 2017 our Book Supply Program engaged more than 250 communities and organisations in some of the most isolated parts of Australia. The feedback we received reinforces why this program is critically important in helping close the literacy gap.

2017 was one of the busiest years in our history. We processed hundreds of requests from women’s centres, crèches, playgroups, youth drop-in centres, schools and libraries. In addition, we worked to support an increasing number of NGOs, health-care organisations, government agencies and other bodies that service remote Indigenous communities.

Gifting just over 63,000 books in 2017 (a 35% increase on 2016), the success of this program relies on the expertise and generous support of the Australian Book Industry as well as a network of professional educators. Over 30 publishers contributed to the 2017 selection of books and literacy resources, 40% of which are written, illustrated and/or published by Indigenous peoples.

Our work Programs

Testimonials

"The books have allowed families to come together and for educators to make a connection with the family and their children. They have encouraged a sense of feeling safe, whilst promoting children’s literacy skills and overall development and well-being.”

Kerrin Leonard, Operations Coordinator Early Childhood, Central Desert Regional Council, NT

"The amount of Aboriginal context in the books has raised the confidence in and enjoyment of reading. Thank you very much for the quality and quantity of reading materials that is provided!"

Sandy Robertson, Principal, Nganyawijara Lands School, Warburton, WA

"The books are well received because of their diversity and content. We have seen a strong increase in our reading development data this year. The resources have impacted positively on that. The kids and community love the Indigenous content and picture books in particular. It is a very highly regarded resource base for us and we look forward to receiving it. The books are looked after and shared by so many students."

Shane Ogg, ESL Teacher, Muluway Primary School, NT

"The children transfer lots of the knowledge and ideas they gain from books into their play. The books have encouraged children to talk, extended vocabulary, provided information and ideas to be transferred into other contexts. The children enjoy borrowing a book to take home to share with their families."

Jenny Cooper, Teacher, Gillen Pre-school, Alice Springs, NT

"Your supply has allowed books of interest to adults to go into the homes so that the children see adults enjoying books. Books are then seen as part of all aspects of life rather than just the learning to read process. I am watching money being poured into many programs up here but this is one that has real merit. A program that deserves the money."

Teresa Dobberg, Principal, Ngukurr Remote Community School, WA

Books are the basic building blocks for raising reading levels, providing a foundation and love of learning

RIGHT: McFarlane Primary School, Katherine (NT).
Indigenous Literacy Day

Audiences in Perth, Brisbane, Sydney and Melbourne were introduced to a whole new generation of authors on Indigenous Literacy Day 2017. The creators of *I Open the Door* and *Two Ways Strong* read and spoke proudly about their stories, as well as students and Elders from Yakanarra Remote School and Tiwi College. Their books are:

**Yakanarra Songbook**
- A collection of songs about place, animals and hunting.
- 10 songs are in Walmajarri, written in the 1980s by Walmajarri teachers, and four are in English, created by the children in Yakanarra (WA) at a workshop with community Elders, Alison Lester and Chris Aitken.
- Launched at Sydney Opera House.

**Shallow in the Deep End**
- Written and illustrated by Tiwi College senior girls who worked with Jared Thomas and Scholastic Australia as part of our Create Initiative program.
- The book tells of the adventures of Shallow, the baby water buffalo and Bruno, the dog.
- Launched at Federation Square in Melbourne.

**Japarrika**
- An AFLW-inspired story, *Japarrika* (Storm Bird) is about a young Tiwi girl who loves footy. Written by students from Tiwi College in the NT in the Create Initiative workshop with David Lawrence and Shelley Ware.
- Published by Penguin Random House.

**Binjari Buky**
- A series of nine books in Kriol written by women from Binjari community (NT). They worked with linguist Denise Angelo from ANU and artist Julie Haysom to produce three board books, three picture books and three chapter books.
- Designed, edited and published by HarperCollins and sponsored by 1010 Printing International.

**Two Ways Strong**
- The “Deadly Mob” from Concordia Lutheran College in Brisbane are the 14 young authors behind *Two Ways Strong*. Inspired by their own experiences of leaving community to go to boarding school, the book tells the story of living in “two worlds”.
- Authors Claire Scolle and Kristine Ellis helped develop the book, which was launched at the Brisbane Writers Festival.

**Warburton Book Buzz series**
- Two books for babies and toddlers produced in Ngaanyatjarra language. Written by a group of mothers in Warburton with community Elders and Alison Lester.

**I Open the Door**
- A collection of stories, each of which begins and ends with a door opening, written by students from Laverton, Menzies, Mt Margaret and Tjuntjuntjara communities in WA.
- They worked with Ann James, Gregg Dreise and Judy Wilson, and the book was launched at the State Library of Western Australia in Perth.

Community Literacy Projects

Publishing books that are created in community and in home language is at the heart of our Community Literacy Publishing program. In 2017 we published books in Kriol and Ngaanyatjarra, and worked with nearly 100 children and adults from over 15 communities to publish 14 books. Instrumental to our publishing program last year was a team of publishers, ambassadors and authors who helped students write and illustrate stories in communities as far afield as Birpai and Milkapit in the NT and Tjuntjuntjara and Warburton in WA.

**Testimonials**
- “These students have shown great courage in sharing their stories. The college is proud of their resilience and openness to new experiences, and wishes them well on their journey to becoming ‘two ways strong’.”
  - Jane Smith, Librarian, Concordia Lutheran College (QLD)
- “I would like to thank the ILF for helping us to make the book in Walmajarri because it’s very important to us and for our kids to have English and Walmajarri.”
  - Jessie Moora, Walmajarri Elder and teacher, Yakan Kara School, WA
Important Milestones

Wanyirja Springa
ILF’s first enhanced eBook of Eric Hill’s classic picture book Where’s Spot, was developed in Ngaanyatjarra language (and English) for the Warburton community in Western Australia. Developed in partnership with Pearson Australia as part of an international grant, the Pearson Global Literacy Challenge, the project took over 18 months to develop and involved Penguin Random House UK, local Elder Beryl Jennings, Anne Shinkfield and Warburton Playgroup, ILF ambassador Justine Clarke and a host of consultants.

Evaluation of the impact and effectiveness of Book Buzz in three remote sites
Working over 12 months, a new evaluation review was developed and executed. Rowan Shinkfield delivered the results and recommendations to the ILF Board in March 2018, drawing some very positive conclusions.

Development of a resource pack for new Book Buzz communities
Developmentally appropriate books are provided, along with a suggested structure to implement engaging Storytime sessions that support parents and carers in enjoying books with their children in their home language.

Our work Programs

Book Buzz
The Book Buzz program aims to develop familiarity and engagement with books for children under five. Through a daily dedicated Storytime session, children can develop the pre-literacy skills they need to feel confident when they start school.

Book Buzz operates in 15 communities in the East Kimberley, APY Lands, Ngaanyatjarra Lands, Spinifex Country, the Tiwi Islands, Central Australia and Northern Queensland. The strength of this program lies not only in the resources which are developed in language, but also in our partnerships with local playgroups and other community organisations.

In 2017 ILF committed to consolidating and expanding the Book Buzz program by recruiting new staff, undertaking an evaluation and developing new resources.

Amata Playgroup, APY Lands (SA).

Supporting families and communities to enjoy books with their children

All images from Amata Playgroup, APY Lands (SA).
One of the most important aspects of our work is advocacy, where all members of our team — from our Founder and Board members to volunteers — spent a large part of 2017 engaging with diverse audiences, sharing what we do and why we do it. Highlights include:

**AMBASSADOR CONFERENCE**
Helen Lines, former Principal at Yakanarra Remote School in the Kimberley, spoke at the annual Ambassador conference, attended by Anita Heiss, Jared Thomas, Alison Lester, David Malouf and William Barton.

**PARTNERSHIP WITH DISNEY WORLD AUSTRALIA**
Disneyworld Australia ran a campaign to raise awareness about ILF and donated 22,000 new ‘Little Treasures’ titles.

**WORKING IN SCHOOLS**
With ambassador Justine Clarke we launched our national school fundraising program at Villawood East Public School. Across Australia, over 600 schools showed their support, while we also participated in school-based literary festivals like Somerset in Queensland and Albert Park Lit Fest in Melbourne.

**SYDNEY WRITERS FESTIVAL**
Students from Gawura at St Andrew’s Cathedral School read No Way Yirrikapyi at Sydney Writers’ Festival Family Day. Simultaneously, the annual ‘Kick on for Literacy’ football themed fundraiser featured by the Epic Good Foundation raised funds for ILF.

**PENGUIN RANDOM HOUSE ART AUCTION**
Hosted by Penguin Random-House and opened by ambassador David Malouf, artworks created by prominent Australian children’s book illustrators and donated by the Australian Society of Authors were auctioned.

**NAIDOC WEEK**
ILF celebrated the national NAIDOC theme, Our Languages Matter. We focused on our new publishing projects in Kriol and Ngaanyatjarra to demonstrate how important language is in preserving culture. We were invited to speak about our work at the Press Council of Australia, ASIC, Legal Aid, the Public Service Commission and Australia Post.

**AUSTRALIAN BOOKSELLERS ASSOCIATION CONFERENCE**
In June, at the annual ABA Conference and Trade Exhibition in Melbourne, booksellers from around Australia received a sneak preview of Wanytjatja Spotnja, ILF’s first enhanced eBook in language.

**WORKING WITH SPONSORS**
Building a corporate community of support has been central to how we work, reporting on how significant funds raised by our major supporters like Penguin Random House Australia, Société Générale, Disneyworld Australia, AW Edwards and Hawthorn Football Club are being used.

**NCIE EVENT WITH SPONSORS**
A small group of sponsors, publishers, Board members and ambassadors joined ILF staff the evening before Indigenous Literacy Day to meet the children and Elders from Yakanarra Community School for a sneak preview of their performance from Yakanarra Songbook.
In every corner of Australia, a record 650 schools, libraries, universities, workplaces and book clubs held a Great Book Swap to support our fundraising activities. The idea is to swap a favourite book in exchange for a gold coin donation and we estimated over 20,000 students participated, raising $200,000.

**Our work Great Book Swap**

In every corner of Australia, a record 650 schools, libraries, universities, workplaces and book clubs held a Great Book Swap to support our fundraising activities. The idea is to swap a favourite book in exchange for a gold coin donation and we estimated over 20,000 students participated, raising $200,000.

**Testimonials**

We have loved hearing from a Great Book Swap celebrates reading.

“The students had so much fun bringing in their books, sharing why they loved the book and seeing who purchased the books they had donated.”

Sarah Fogarty, Athena School, Newtown, NSW

Many businesses and publishers are now taking the lead and holding an annual Great Book Swap in the office.

“After 200 years of successful publishing it’s clear we have a duty to put everything we can into our community and the next generation of readers. The ILF does great work, and we’re proud to be able to support the excellent work they do.”

James Kellow, CEO, HarperCollins Australia
STATEMENT OF FINANCIAL PERFORMANCE FOR THE YEAR ENDED 31 DECEMBER 2017

The Indigenous Literacy Foundation was established seven years ago as an independent, not-for-profit charity with the support of the Australian Book Industry. In the past seven years, we have raised nearly $10 million to support our programs in remote Australian indigenous communities. We have full DGR status.

2017 Financial Overview
In 2017 ILF increased its income by 14%, raising $2.1m overall. 80% of our income is spent on the three core programs, Book Buzz, Book Supply and Community Publishing. The Foundation netted an operating profit of $295K. We have a strong financial equity position of $1.9m.

Significant increases in income resulted from growth in the fundraising activities generated by schools, community fundraisers, businesses and organisations. Members of the Board, our founder, Suzy Wilson, and ambassadors such as Dr Anita Heiss, Josh Pyke and Justine Clarke have been strong contributors to fundraising programs. In addition, ILF receives generous in-kind sponsorship from publishing, printing, sales, and legal aid partners and suppliers. Over 100 hours per month of volunteer time supports our program managers with financial, administrative and marketing jobs throughout the year.

In 2017, the Foundation exceeded its major fundraising and programming goals.

Operations
ILF worked within best practice guidelines for charities, ensuring that the majority of funding was spent on the delivery of our programs (80%).

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2017

<table>
<thead>
<tr>
<th>Notes</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONTINUING OPERATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Sales</td>
<td>$319,072</td>
<td>$254,731</td>
</tr>
<tr>
<td>Donations</td>
<td>$3,190,884</td>
<td>$3,350,645</td>
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<tr>
<td>Fundraising</td>
<td>$19,054</td>
<td>$150,622</td>
</tr>
<tr>
<td>Grant Revenue</td>
<td>$0</td>
<td>$270,589</td>
</tr>
<tr>
<td>Interest Received</td>
<td>$16,768</td>
<td>$21,641</td>
</tr>
<tr>
<td>Other Income</td>
<td>$3,260,604</td>
<td>$3,454,595</td>
</tr>
<tr>
<td>Total Income 5,260,604</td>
<td>$5,010,770</td>
<td></td>
</tr>
<tr>
<td>Administration and Operating Costs</td>
<td>$1,211,137</td>
<td>$894,586</td>
</tr>
<tr>
<td>Project Costs</td>
<td>$0</td>
<td>$51,906</td>
</tr>
<tr>
<td>5,049,467</td>
<td>$4,459,264</td>
<td></td>
</tr>
<tr>
<td>NON-SURPLUS/DEFICIENCY IN OPERATIONS</td>
<td>$1,794,326</td>
<td>$1,590,420</td>
</tr>
<tr>
<td>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</td>
<td>$1,794,326</td>
<td>$1,590,420</td>
</tr>
</tbody>
</table>

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2017

<table>
<thead>
<tr>
<th>Notes</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$2,300,240</td>
<td>$1,506,170</td>
</tr>
<tr>
<td>Trade Receivables and Other Receivables</td>
<td>$1,020,608</td>
<td>$100,522</td>
</tr>
<tr>
<td>Inventory</td>
<td>$1,211,137</td>
<td>$894,586</td>
</tr>
<tr>
<td>Prepayments</td>
<td>$4,059</td>
<td>$122,349</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>$7,564,694</td>
<td>$714,565</td>
</tr>
<tr>
<td>NON CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plant &amp; Equipment</td>
<td>$14,959</td>
<td>$20,085</td>
</tr>
<tr>
<td>Total Non Current Assets</td>
<td>$14,959</td>
<td>$20,085</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$7,580,653</td>
<td>$734,650</td>
</tr>
<tr>
<td>CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade Payables and Other Payables</td>
<td>$123,842</td>
<td>$35,718</td>
</tr>
<tr>
<td>Employee Entitlements</td>
<td>$27,671</td>
<td>$23,397</td>
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<tr>
<td>Total Current Liabilities</td>
<td>$151,513</td>
<td>$59,115</td>
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<tr>
<td>NON-CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long service leave entitlements</td>
<td>$22,997</td>
<td>$19,106</td>
</tr>
<tr>
<td>Total Non Current Liabilities</td>
<td>$22,997</td>
<td>$19,106</td>
</tr>
<tr>
<td>TOTAL LIABILITIES</td>
<td>$174,510</td>
<td>$78,221</td>
</tr>
<tr>
<td>NET ASSETS</td>
<td>$7,406,143</td>
<td>$656,429</td>
</tr>
<tr>
<td>EQUITY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retained earnings</td>
<td>$7,406,143</td>
<td>$656,429</td>
</tr>
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</table>

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2017

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<thead>
<tr>
<th>Notes</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at 1 January 2016</td>
<td>$7,406,143</td>
<td>$656,429</td>
</tr>
<tr>
<td>Total comprehensive income for the year</td>
<td>$1,794,326</td>
<td>$1,590,420</td>
</tr>
<tr>
<td>Balance at 31 December 2016</td>
<td>$10,200,469</td>
<td>$816,849</td>
</tr>
<tr>
<td>Total comprehensive income for the year</td>
<td>$1,794,326</td>
<td>$1,590,420</td>
</tr>
<tr>
<td>Balance at 31 December 2017</td>
<td>$12,004,795</td>
<td>$997,269</td>
</tr>
</tbody>
</table>

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2017

<table>
<thead>
<tr>
<th>Notes</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash flows from operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from funders, donors and customers</td>
<td>$2,004,422</td>
<td>$1,817,298</td>
</tr>
<tr>
<td>Payments to suppliers and employees</td>
<td>$(2,184,076)</td>
<td>$(1,591,159)</td>
</tr>
<tr>
<td>Interest received (net)</td>
<td>$18,706</td>
<td>$21,941</td>
</tr>
<tr>
<td>Net cash provided (used) by operating activities 12</td>
<td>$(160,947)</td>
<td>$248,080</td>
</tr>
<tr>
<td>Cash flows from investing activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments for plant &amp; equipment</td>
<td>$(1,050)</td>
<td>$(18,357)</td>
</tr>
<tr>
<td>Net cash used in investing activities</td>
<td>$(1,050)</td>
<td>$(18,357)</td>
</tr>
<tr>
<td>Net increase (decrease) in cash and cash equivalents held</td>
<td>$(161,997)</td>
<td>$229,723</td>
</tr>
<tr>
<td>Cash at the beginning of the year</td>
<td>$1,405,963</td>
<td>$1,176,240</td>
</tr>
<tr>
<td>Cash and cash equivalents at the end of the year</td>
<td>$1,243,966</td>
<td>$1,405,963</td>
</tr>
</tbody>
</table>

Donations: 88%
Fundraisers: 5%
Book Sales: 2%
Grant Revenue: 2%
Other: 2%
Interest: 1%
We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Report section of our report. We are independent of the company in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board’s APES 110 Code of Ethics for Professional Accountants and the independence requirements of the Australian Charities and Not-for-Profit Commission Act 2012 (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Directors’ Responsibility for the Financial Report

The directors are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements, and the Australian Charities and Not-for-Profit Commission Regulation 2012. The director’s responsibilities also include internal control and to assess the related controls. It is the directors’ responsibility to establish policies and procedures to ensure that the preparation of financial statements, including a summary of significant accounting policies, and the directors’ declaration.

Basis of Qualified Opinion

Cash donations are a significant source of fundraising revenue for the Indigenous Literacy Foundation. It is impracticable for us to establish the effectiveness company or to cease operations, or have no realistic alternative but to do so.

We therefore are unable to express an opinion on whether the recorded cash donations had to be restricted to the amounts recorded in the financial records. Accordingly, as the evidence available to us regarding fundraising records. We therefore are unable to express an opinion on whether the cash donations had to be restricted to the amounts recorded in the financial records.
INDEPENDENT AUDITOR’S REPORT TO THE MEMBERS OF THE INDIGENOUS LITERACY FOUNDATION LTD
A.B.N. 45 146 631 843

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We have audited the financial report as required by Section 24(2) of the NSW Charitable Fundraising Act 1991 and the WA Charitable Collections Act (1946). Our procedures included obtaining an understanding of the internal control structure for fundraising appeal activities and examination, on a test basis, of evidence supporting compliance with the accounting and associated record keeping requirements from fundraising appeal activities pursuant to the NSW Charitable Fundraising Act 1991 and the NSW Fundraising Regulations 2015 and the WA Charitable Collections Act (1946) and the WA Charitable Collections Regulations (1947).

Because of the inherent limitations of any assurance engagement, it is possible that fraud, or error or non-compliance may occur and not be detected. An audit is not designed to detect all instances of non-compliance with the requirements described in the above-mentioned Acts and Regulations as an audit is not performed continuously throughout the period and the audit procedures performed in respect of compliance with those requirements are undertaken on a test basis. The audit opinion expressed in this report has been formed on the above basis.

Opinion:
In our opinion:
1. The financial report of the Indigenous Literacy Foundation Ltd has been properly drawn up and associated records have been maintained during the financial year ended 31 December 2017, in all material respects, in accordance with:
   b. Sections 10(6) and 11 of the NSW Charitable Fundraising Regulations 2015;
   c. The WA Charitable Collections Act (1946);
   d. The WA Charitable Collections Regulations (1947).
2. The money received as a result of fundraising appeals conducted by the company during the financial year ended 31 December 2017 has been properly accounted for and applied, in all material respects, in accordance with the above mentioned Acts and Regulations.

Name of Firm: Camphin Boston, Chartered Accountants
Name of Auditor: Justin Woods
Address: Level 5, 179 Elizabeth Street, SYDNEY NSW 2000
Dated 20th March 2018

Book Supply in Utopia Homelands.

AUDITOR’S INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF THE INDIGENOUS LITERACY FOUNDATION LTD

We declare that, to the best of our knowledge and belief, during the year ended 31 December 2017 there have been:

i. no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
ii. no contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm: Camphin Boston, Chartered Accountants
Name of Partner: Justin Woods
Address: Level 5, 179 Elizabeth Street, SYDNEY NSW 2000
Dated 20th March 2018

Book Supply in Utopia Homelands.
Indigenous Literacy Foundation Supporters

Thank you

ILF could not have delivered its 2017 programs without the continued support of our corporate sponsors, workplace and individual giving, grants and fundraising events, in-kind sponsorship and community partnerships. We thank each and every one for enabling us to make a real difference in the communities where we work. Without confusing our supporters to this list, below are particular special mentions for outstanding dedication and commitment - thank you.

Gold Star Partners

Concordia Lutheran College
Copyright Agency
Deloitte Australia
Discoverworld Australia
Epic Good Foundation
ESS Wheatstone
Estate of Margot Jean Forum
Federation Square
Eureka! Foundation of Australian Literary Studies
Galley Club of Sydney
Gowra, St Andrew’s Cathedral School
Gleebooks
Gurtabinya School
Harburshe Austria
HarperCollins Australia
Harry Hartog Booksellers
Haerthom Football Club
Hibbrom Anglican School
Johnson Foundation
Lead Edge Books
Literacy for Life

Partners, Donors & Supporters

PENGUIN RANDOM HOUSE AUSTRALIA
1010 PRINTING
Albert Park Lit Fest
Amica Playgroup
ASIC
Australian Booksellers Association
Australian National University
Australia Post
Australian Publishers Association
Australian Society of Authors
AW Edwards
Berkelouw Booksellers
Birjand Bus Mkt
Bloombury Publishing
Books Kinokuniya
Byron Writers Festival
Children’s Book Council of Australia
Clemenger

Indigenous Literacy Day at the Sydney Opera House.

Concertina

Milkatip School
Morphew Foundation
National Library of Australia
NCIE
Networks of Caring
News Corp
New South Publishing
Nhulunbuy Primary School
Parramatta
Pearson Australia
Penguin Random House UK

Create Initiative with Tiwi College and Penguin Random House.

Perpetual Limited
Potto Point Bookshop
Readings
Riverbed Bookshop
Rydge Foundation
Scholastic Australia
SHACC
Société Générale
Somerset College
State Library of WA
Sydney Grammar School
Sydney Opera House
Sydney Writers Festival
Tas College
Tjuntjuntjara Remote Community School
Uni Ltd
University of Western Sydney
Villawood East Public School
WA Independent Schools Association
Warburton Playgroup
Workwear Group
Yakanarra Remote Community School
Young Family Foundation

Penguin Australia.


Gold Star Partners with Karen Williams.

UN Ltd
University of Western Sydney
Villawood East Public School
WA Independent Schools Association
Warburton Playgroup
Workwear Group
Yakanarra Remote Community School
Young Family Foundation

Workwear Group.


LONG-TERM VOLUNTEERS

Frances Kremer Account
Ginia Paimkinek: Social Media
Derk Dryden: Events
Peter Kirby: Education Officer
Darran Burden: Digital Marketing
Janet Hutchinson: Writer
Lianda Burrow: Writing and Marketing
Justine Taylor: Graphic Designer
Ross Weich: Graphic Designer

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Galley Club of Sydney
Gowra, St Andrew’s Cathedral School
Gleebooks
Gurtabinya School
Harburshe Austria
HarperCollins Australia
Harry Hartog Booksellers
Haerthom Football Club
Hibbrom Anglican School
Johnson Foundation
Lead Edge Books
Literacy for Life

Partners, Donors & Supporters

PENGUIN RANDOM HOUSE AUSTRALIA
1010 PRINTING
Albert Park Lit Fest
Amica Playgroup
ASIC
Australian Booksellers Association
Australian National University
Australia Post
Australian Publishers Association
Australian Society of Authors
AW Edwards
Berkelouw Booksellers
Birjand Bus Mkt
Bloombury Publishing
Books Kinokuniya
Byron Writers Festival
Children’s Book Council of Australia
Clemenger

Indigenous Literacy Day at the Sydney Opera House.

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New South Publishing
Nhulunbuy Primary School
Parramatta
Pearson Australia
Penguin Random House UK

Create Initiative with Tiwi College and Penguin Random House.

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Potto Point Bookshop
Readings
Riverbed Bookshop
Rydge Foundation
Scholastic Australia
SHACC
Société Générale
Somerset College
State Library of WA
Sydney Grammar School
Sydney Opera House
Sydney Writers Festival
Tas College
Tjuntjuntjara Remote Community School
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